

# RAGE



**Written and Directed by Sally Potter**

**Produced by Christopher Sheppard and Andrew Fierberg**

**Starring: Simon Abkarian, Patrick J. Adams, Riz Ahmed, Bob Balaban, Adriana Barraza, Steve Buscemi, Jakob Cedergren, Lily Cole, Judi Dench, Eddie Izzard, Jude Law, John Leguizamo, David Oyelowo, and Dianne Wiest**

**Mobile, Internet, DVD and Cinema Release  
from 21 September 2009**

**Running Time: 95 mins / Certificate: 15**

**[www.ragethemovie.com](http://www.ragethemovie.com) / [www.babelgum.com/rage](http://www.babelgum.com/rage)**

**Further press information: Zoe Flower / [zoe@emfoundation.com](mailto:zoe@emfoundation.com) /  
Olivia Jarvis / [olivia@emfoundation.com](mailto:olivia@emfoundation.com) / 020 7247 4171**

ADVENTURE  
★  
PICTURES

VOX 3  
FILMS

UK FILM COUNCIL  
LOTTERY FUNDED

Babelgum™

# RAGE

*“a voyage that is nothing short of global...I have never before seen a film with so many simultaneous levels of humour, of meaning and of vertigo.”*

John Berger (author of 'Ways of Seeing')

Defying the usual conventions of film, RAGE is the new cinematic creation from groundbreaking writer/director Sally Potter. Using a radical narrative structure focusing entirely on individual performances, RAGE builds a tragicomic portrait of people persuaded to reveal their secrets in the midst of a crisis. The film consists entirely of a dynamic series of interviews, as if shot by a schoolboy on his mobile phone. He goes behind-the-scenes at a New York fashion show during seven days in which an accident on the catwalk turns into a murder investigation.

Fourteen actors, both celebrated stars and exciting emerging talents, play characters who each have a role in the show, from the designer (Simon Abkarian) and his models (Lily Cole and Jude Law), the fashion critic (Judi Dench) and photographer (Steve Buscemi), through the seamstress (Adriana Barraza) to the fashion house financier (Eddie Izzard) and his bodyguard (John Leguizamo). As they start to confide in Michelangelo, the unseen schoolboy with his phone camera, their personal truths begin to surface and the reality of events taking place off screen at the show start to unravel.

Writer/director Sally Potter spent two days with each actor, shooting the character's interviews against a blue screen, with just herself behind the camera and a sound recordist. Returning to this type of pure performance and intimate style of filmmaking was a liberating and challenging experience for both the cast and director.

The pioneering filmmaking methods of RAGE are also embraced in its unique release, which will see the film premiered by Babelgum as an episodic mobile release for iPhone and iPod devices from 21 September. This is the first time a feature length film will premiere on mobile phones. The film will also be released online via Babelgum and on DVD through Adventure Pictures on 28 September.

# RAGE

## SALLY POTTER (WRITER / DIRECTOR)

Sally Potter's work has, from the early 1970's, embraced dance, theatre, music and film. After her cult hit with the short film *Thriller* (1979), Potter directed her first feature, *The Gold Diggers* (1983), starring Julie Christie. Potter then made another short, *The London Story* (1986), and several documentaries before the internationally acclaimed and multi-award winning *Orlando* (1992), starring Tilda Swinton. This was followed by *The Tango Lesson* (1996) and *The Man Who Cried* (2000), starring Christina Ricci, Johnny Depp, Cate Blanchett and John Turturro. In 2004 Potter made *Yes*, starring Joan Allen, Simon Abkarian, and Sam Neill. In 2007 she created a new production of 'Carmen' for English National Opera, and is currently working on a range of projects in film, theatre and the internet. As with all her films, Potter has written the screenplay for RAGE. She has a blog and interactive message board at [www.sallypotter.com](http://www.sallypotter.com).

## INTERVIEW WITH SALLY POTTER

QUESTION: *RAGE* is a murder mystery set in the New York fashion world, but you never see New York, the fashion world, or the murders. Why?

SALLY POTTER: We have been so oversaturated with glossy images of the fashion world that we can no longer see beyond them. Similarly, New York itself is, in a way, over familiar. Thus the simple solution of not showing the city or the fashion collection; the world around the characters is created in the imagination of the viewer, from clues on the soundtrack, from things people say and things they don't say.

Q: There is a detective in the film, but – unusually for a thriller – he's not our POV character.

SP: This particular detective is atypical, in that he's a Shakespeare-quoting character, somebody who sees himself performing a role – the role of detective – and dresses for the part.

Q: As do all the characters – none of whom are what they appear.

SP: We live in a culture obsessed by appearance and fame, but parts of the fashion industry are dependent on an illegal workforce, whose invisibility is a survival strategy. Likewise, Michelangelo (who is interviewing the characters) is invisible and unheard throughout, a diminutive witness whose steady eye and non-judgmental gaze allows the characters to open up to him.

Q: He's invisible, but making others visible – especially the people we don't usually see, like the garment workers and bodyguards.

SP: Maybe it's his antidote to a value system based on celebrity, power and wealth. He is equally interested in the pizza delivery person and the mogul.

Q: Was that reflected in how this film was made?

# RAGE

SP: Everyone worked on equal terms for very little money. Each actor gave themselves completely to the process without complaint and with great dedication.

Q: It sounds like just the film for the “credit crunch” era. Was that part of your intention?

SP: I saw it as a celebration of “poor cinema”; using minimal means, concentrating on text and performance, a return to the basic elements of storytelling by exploring the landscape of the human face. It's by far the lowest budget feature film I've ever made, shot in photographers' studios, using a greenscreen as background. On set, there were only three of us at any time; the actor, me, operating the camera, and Jean-Paul Mugel recording the sound. The process was as intimate as the final product.

Q: So the film was shot as if you were Michelangelo?

SP: Yes. At times, I tried to embody him, and to shoot and frame following his emotional responses to the character. But as a director it also meant I was extremely close to each actor physically and we were able to work very intensely, a luxury that this minimalist setup afforded us.

Q: Is the film a rage against fashion's constructions and impossible aspirations?

SP: Actually, there's a lot of tenderness in the film. The setting may be the fashion world but the issues could apply to people working in any high-pressure industry – the dynamics of power and powerlessness, fears of redundancy and failure, confusion about youth and ageing. The rage is the quieter rage against an economy that ruins lives and turns people into things, that forgets what's important about being alive.

*Interview by Sophie Mayer, whose book, The Cinema of Sally Potter, is due for publication in 2009.*

# RAGE

## RELEASE SCHEDULE

- Monday, Sept. 21:      **Episode #1 (Day 1) on Babelgum Mobile**  
Time:                      12:01 AM Eastern Standard Time  
Territories:              *North America, United Kingdom, Ireland, France, Spain, Germany and Italy*
- Monday, Sept. 21:      **Evening red carpet premiere in New York City, USA**
- Tuesday, Sept. 22:    **Episode #2 (Day 2) on Babelgum Mobile**  
Time:                      12:01 AM Eastern Standard Time  
Territories:              *North America, United Kingdom, Ireland, France, Spain, Germany and Italy*
- Tuesday, Sept. 22:    **DVD Release from Liberation Entertainment**  
Territories:              *North America*
- Wednesday, Sept. 23: **Episode #3 (Day 3) on Babelgum Mobile**  
Time:                      12:01 AM Eastern Standard Time  
Territories:              *North America, United Kingdom, Ireland, France, Spain, Germany and Italy*
- Thursday, Sept. 24:   **Episode #4 (Day 4) on Babelgum Mobile**  
Time:                      12:01 AM Eastern Standard Time  
Territories:              *North America, United Kingdom, Ireland, France, Spain, Germany and Italy*
- Thursday, Sept. 24:   - Evening red carpet premiere at BFI/Southbank in London, UK  
- The red carpet premiere, and Q&A live by satellite on over 35 screens across the UK and Ireland  
- Red carpet premiere Q&A broadcast online commercial-free via Justin.tv
- Friday, Sept. 25:      **Episode #5 (Day 5) on Babelgum Mobile**  
Time:                      12:01 AM Eastern Standard Time  
Territories:              *North America, United Kingdom, Ireland, France, Spain, Germany and Italy*
- Friday, Sept. 25:      **2 week theatrical run of feature film begins at BFI/Southbank in London**
- Saturday, Sept. 26:   **Episode #6 (Day 6) on Babelgum Mobile**  
Time:                      12:01 AM Eastern Standard Time  
Territories:              *North America, United Kingdom, Ireland, France, Spain, Germany and Italy*
- Sunday, Sept. 27:    **Episode #7 (Day 7) on Babelgum Mobile**  
Time:                      12:01 AM Eastern Standard Time  
Territories:              *North America, United Kingdom, Ireland, France, Spain, Germany and Italy*
- Monday, Sept. 28:    **Episode#1 (Day 1) on Babelgum [www.babelgum.com/RAGE](http://www.babelgum.com/RAGE) and [www.ragethemovie.com](http://www.ragethemovie.com)**  
Time:                      12:01 AM Eastern Standard Time  
Territories:              *North America, United Kingdom, Ireland, France, Spain, Germany, Italy, Australia, and New Zealand*
- Monday, Sept. 28:    **DVD Release from Adventure Pictures**  
*United Kingdom and Ireland*
- Thursday Oct. 1:      **Episode#2 (Day 2) on Babelgum [www.babelgum.com/RAGE](http://www.babelgum.com/RAGE) and [www.ragethemovie.com](http://www.ragethemovie.com)**  
Time:                      12:01 AM Eastern Standard Time  
Territories:              *North America, United Kingdom, Ireland, France, Spain, Germany, Italy, Australia, and New Zealand*

Monday, Oct. 5: **Episode #3 (Day 3) on Babelgum** [www.babelgum.com/RAGE](http://www.babelgum.com/RAGE) and [www.ragethemovie.com](http://www.ragethemovie.com)  
Time: 12:01 AM Eastern Standard Time  
Territories: *North America, United Kingdom, Ireland, France, Spain, Germany, Italy, Australia, and New Zealand*

Thursday Oct. 8: **Episode #4 (Day 4) on Babelgum** [www.babelgum.com/RAGE](http://www.babelgum.com/RAGE) and [www.ragethemovie.com](http://www.ragethemovie.com)  
Time: 12:01 AM Eastern Standard Time  
Territories: *North America, United Kingdom, Ireland, France, Spain, Germany, Italy, Australia, and New Zealand*

Monday, Oct. 12: **Episode #5 (Day 5) on Babelgum** [www.babelgum.com/RAGE](http://www.babelgum.com/RAGE) and [www.ragethemovie.com](http://www.ragethemovie.com)  
Time: 12:01 AM Eastern Standard Time  
Territories: *North America, United Kingdom, Ireland, France, Spain, Germany, Italy, Australia, and New Zealand*

Thursday Oct. 15: **Episode #6 (Day 6) on Babelgum** [www.babelgum.com/RAGE](http://www.babelgum.com/RAGE) and [www.ragethemovie.com](http://www.ragethemovie.com)  
Time: 12:01 AM Eastern Standard Time  
Territories: *North America, United Kingdom, Ireland, France, Spain, Germany, Italy, Australia, and New Zealand*

Monday, Oct. 19: **Episode #7 (Day 7) on Babelgum** [www.babelgum.com/RAGE](http://www.babelgum.com/RAGE) and [www.ragethemovie.com](http://www.ragethemovie.com)  
Time: 12:01 AM Eastern Standard Time  
Territories: *North America, United Kingdom, Ireland, France, Spain, Germany, Italy, Australia, and New Zealand*

# RAGE

## CAST BIOGRAPHIES

**SIMON ABKARIAN** plays Merlin, a fashion designer. Abkarian is well-known in French theatre as both an actor and director, winning the Prix Molière for his performance in *Une Bete Sur La Lune*. He co-starred with Joan Allen in Sally Potter's last film, *YES*, and has since performed in *Casino Royale*, *Persepolis*, and *Rendition*. Abkarian also appeared in the BAFTA-award winning BBC series *Spooks*, and has starred in several French feature films, including *Secret Défense* and the upcoming *L'Armée du Crime*.

*"We actors often talk about "freedom", but what is freedom without a cage? No cage, no tiger. Here the cage is the frame; it is dancing with me while I am trying to be Merlin. Sally is holding the camera. She is following me, hunting every single move of mine with the eye of a wild cat. Her words open an imaginary battlefield in me, words that feed me and put me in the posture of a stuntman of emotions."*

**PATRICK J. ADAMS** plays the ambitious intern Dwight Angel. Adams has won praise for his performances in television, film, and theatre, ranging from roles in *Lost* and *Friday Night Lights* to his memorable debut in *Old School* and roles in the *The Goat, or Who is Sylvia?* and *Marat/Sade*.

*"There was a dedication to specificity of language, rhythm and movement in the exploration of character that I have never really experienced until I worked with Ms. Potter. Sally's exacting precision, piercing curiosity, and steady hand led me through one of the most interesting and rewarding processes of my life."*

**RIZ AHMED** plays Vijay, who delivers pizzas but has dreams of breaking into show business. Ahmed is a vibrant talent in film and music; in addition to his many upcoming film roles, he performs as Riz MC and is an Emerging Artist in Residence at London's Southbank Centre. Ahmed starred in Michael Winterbottom's *Road to Guantanamo* and plays the title character in forthcoming feature *Shifty*, for which he received a British Independent Film Award nomination.

*"Working with Sally on this film was a very unique and liberating process, even before we got the body paint out! Sally works in a very detailed but very relaxed way, and I think this works perfectly when completing these one take shots which are very theatrical in a sense, but also very intimate. I think this healthy tension really helped with the whole tone of honest confession versus self-conscious performance for these characters."*

**BOB BALABAN**, who plays the marketing consultant Bradley White, has appeared in over fifty movies - ranging from *Midnight Cowboy* to *Lady in the Water* - as well as many hit Broadway and off-Broadway plays. He is also a distinguished director, writer, and producer; he produced and co-starred in the Academy Award-winning *Gosford Park*, and recently directed the film *Georgia O'Keefe* starring Joan Allen and Jeremy Irons, as well as *Bernard and Doris* which received 10 Emmy nominations and three Golden Globe nominations.

*"Sally Potter not only has a stunning eye and an outstandingly original approach, she has a way of encouraging actors to go to places they've never been before."*

# RAGE

**ADRIANA BARRAZA** plays Anita de Los Angeles, a seamstress. Barraza's performance in *Amores Perros* brought her to the attention of an international audience. She was nominated for an Academy Award and a Golden Globe for her powerful performance in Alejandro González Iñárritu's *Babel*. Most recently, Adriana starred in *Henry Poole Is Here* as well as Sam Raimi's *Drag Me To Hell*, and the upcoming independent film *Burning Palms*, directed by Christopher Landon. Alongside her film work, Adriana has also made notable guest appearances on *E.R.* and *CSI: Miami*.

*"RAGE gave me the possibility to open a wonderful range of emotions of a human being, from indifference to infinite compassion for the other, from sweetness to uncontrollable anger, from uncertainty to deeper certainty. It was a unique experience.*

*Making the character of Anita de Los Angeles in RAGE with Sally was for me one of the great experiences that I've had in my 37 years as an actress. It was returning to roots of performance: pure performance, an actor in front of a spectator, in this case Director Sally, to prove that the actor on stage is all or nothing."*

**STEVE BUSCEMI** plays Frank, a burnt-out war photographer. His resumé includes roles in Quentin Tarantino's *Reservoir Dogs*, the Coen Brothers' *Fargo*, Jim Jarmusch's *Mystery Train*, and Terry Zwigoff's *Ghost World*. He has received Emmy nominations for his performances in *The Sopranos* and *30 Rock*. Buscemi is also a respected writer and director; his last feature *Interview* premiered at the 2007 Sundance Film Festival.

*"I really loved having the opportunity to work so closely with Sally Potter. We covered a lot of ground in our rehearsals before the shoot, allowing us to really dig deeper during filming."*

**JAKOB CEDERGREN** plays Otto, who works in public relations. Jakob is one of Denmark's most praised actors and in 2005 was elected Shooting Star at the Berlin Film Festival. Recently he has been nominated for the Danish Film Academy Award "Robert" for Best Leading Role in "Terribly Happy", which also won the Crystal Globe Award at Karlovy Vary International Film Festival 2008. Cedergren is starring in the upcoming *Submarino*, directed by Thomas Vinterberg.

*"This is one of the strangest and funniest experiences I've ever had. Sally and the crew was the best, so it was two days of playing with very good material. It's great when it gets to be like that.*

*This is my first feature in English, and I remember seeing the cast when I arrived in London and thinking. 'You get to be in a film with these people and we're all doing monologues...daaaamm.'*

*I thought of Otto as one of those people who is like an elephant who's convinced he's a great line dancer."*

**LILY COLE** plays the young up-and-coming model Lettuce Leaf. Cole was herself the youngest model to appear on the cover of British *Vogue*, at the age of 16. Her other film



# RAGE

roles include *St. Trinian's* and a lead role in Terry Gilliam's upcoming *The Imaginarium of Dr. Parnassus*.

*"The unusual shooting set up on RAGE, of just Sally with the camera, the sound recordist, and myself created an extraordinary level of intimacy quickly which allowed Sally and I to experiment and really explore the character. With great sensitivity and intensity, Sally was drawing out emotions in me and then tempering them, always guiding me toward delivering just what was necessary and true to the character."*

**JUDI DENCH** plays Mona Carvell, a fashion critic. For her acclaimed career in film and theatre, she became a DBE in 1988. Her many film credits include *Tea With Mussolini*, *A Room With a View*, and *Hamlet*. More recently, she has appeared as M in the *James Bond* films, as well as *Pride and Prejudice*, *Notes on a Scandal*, and the upcoming *Nine*. Dench has won over 25 awards, including an Oscar for *Shakespeare in Love*, a Golden Globe for *Last of the Blonde Bombshells*, and eight BAFTA film and television awards.

*"Without question, the most unusual piece of work I've ever done, and Sally Potter was absolutely fascinating to work with."*

**EDDIE IZZARD** plays the mogul Tiny Diamonds. Izzard has been hailed as one of the foremost stand-ups of his generation, and since his 1993 debut in the one-man show *Live at the Ambassadors* has had sell-out international tours. Izzard now enjoys equal success as an actor, starring in the television drama *The Riches*, and appearing in films such as *Velvet Goldmine*, *Oceans Twelve*, *Oceans Thirteen*, and *Valkyrie*.

**JUDE LAW** plays the mysterious celebrity supermodel, Minx. Following his early success in *Wilde* and *The Talented Mr. Ripley*, Law became one of the most sought-after screen actors. He has starred in more than twenty films including *AI*, *Cold Mountain* and *Alfie* and, more recently, *All the Kings Men*, *Breaking and Entering* and *Sleuth*. His theatre work on Broadway and in the West End includes *Indiscretions*, *Dr. Faustus* and the upcoming *Hamlet*.

*"Yet again Sally Potter has come up with something unique and original. The process was all about relating to her behind the camera. Shutting out everyone but her and one's character. It was hard! It was rewarding. It was very intense."*

**JOHN LEGUIZAMO** plays Jed, a bodyguard. His acclaimed earlier performances in Martin Scorsese's *Carlito's Way* and Baz Luhrmann's *Romeo + Juliet* led to a rich film career; he has since appeared in more than 50 films and most recently starred in *Nothing Like the Holidays* and *Where God Left His Shoes*.

*"It's so rare you get to work with a true artist who isn't guided by cash or fame or vanity but that's what you get when you work with Sally Potter. Someone who is thinking outside the box and wanting to do things that haven't been done. To explore story telling."*

*It was a blast. I mean it was super indulgent and narcissistic for me. Here I was alone with the director and no other actor siblings to argue or fight for attention with. The camera was always on me. I loved it."*

## RAGE

**DAVID OYELOWO** plays Homer, a Shakespeare-quoting detective. Oyelowo is a former member of the Royal Shakespeare Company. He has recently starred in the HBO miniseries *Five Days* and ABC's critically acclaimed *A Raisin in the Sun*. He plays the legendary blues icon Muddy Waters in *Who Do You Love* and was recently seen in Anthony Minghella's *The No. 1 Ladies Detective Agency*.

*"This was a truly unique, artistic experience, in that it felt like a meeting point for film, theatre, literature and photography. Sally used all of these art forms to tell the story and reveal her characters. I could tell from reading Sally's script that she had a very complete and complex vision for the film, but the pleasant surprise was how much that vision grew and shifted with new input. The World she revealed felt alien yet familiar, whilst juxtaposing falseness and truth. Two words say it all, unique and creative."*

**DIANNE WIEST** plays Edith Roth, the manager of the fashion house in which *RAGE* is set. The double-Oscar winning actress was most recently seen in Arthur Miller's *All My Sons* on Broadway. Her film credits include *Parenthood*, *Edward Scissorhands*, *The Birdcage*, and her extensive work with Woody Allen includes *Hannah and her Sisters* and *Bullets Over Broadway*. Recent projects include Charlie Kaufman's film *Synecdoche, New York*. In 2008 she won an Emmy for her role in the TV series *In Treatment*.

*"I remember telling Sally while we were shooting how relieved I felt to be a part of her revolution; how good it felt even if it was only imaginary."*

# RAGE

## COMPANY BIOGRAPHIES

### ADVENTURE PICTURES

Adventure Pictures develops and produces all of Sally Potter's work. Founded in 1989 by Sally Potter and producer Christopher Sheppard, Adventure Picture's first production was the Oscar-nominated and multi-award winning ORLANDO (1992) with Tilda Swinton. This was followed by THE TANGO LESSON (1996) with Sally Potter and Pablo Veron, THE MAN WHO CRIED (2000) with Christina Ricci, Johnny Depp, Cate Blanchett and John Turturro, YES (2004) with Joan Allen, Simon Abkarian, and Sam Neill, and most recently RAGE.

Adventure Pictures has consistently pioneered the use of new media in independent film, starting with the YES blog and forum, a first for an established film-maker dialoguing directly with a global online audience throughout the release of a film. For Potter's production of CARMEN at English National Opera in 2007, Adventure Pictures developed and produced unique online access to the rehearsal process. Adventure Pictures is now collaborating with universities in the UK and North America in developing [www.SP-ARK.org](http://www.SP-ARK.org) an interactive, online film archive - the first of its kind.

### VOX3FILMS

Vox3 Films is an independent development and production company started by producers Andrew Fierberg and Christina Weiss Lurie and director Steven Shainberg. Recent critically acclaimed films include Zoe Cassavetes' BROKEN ENGLISH, Gina Kim's NEVER FOREVER, and Steven Shainberg's FUR: AN IMAGINARY PORTRAIT OF DIANE ARBUS. Max Mayer's ADAM is now playing in theaters. Vox3 is currently in development with several leading playwrights including Zayd Dornh, Sheila Callaghan, Lucy Thurber and Brooke Berman and continues its tradition to work with both established and new voices in independent cinema including Lodge Kerrigan, Sean Baker, David Shane and James Ponsoldt. Vox3 is now in pre-production on Steven Shainberg's next feature film, THE BIG SHOE.

### BABELGUM

Babelgum is an integrated web and mobile content platform free for users and supported by advertising available on-demand to a global audience. Babelgum Mobile is a video application currently available in the United States, UK, Italy, Germany, France and Spain which brings regionally tailored programming to smart phones – at present iPhone 3G, iPod Touch, Google Android G-Phones 1 and 2, Nokia (N96, N95 and 6210) – via 3G and WiFi.

Positioned between user generated video hubs and network TV-oriented destinations, Babelgum concentrates on the third part of the ecosystem: innovative, professionally produced content focused on very specific passions – music, comedy, film, urban culture, nature and the environment – curated by experts in their fields. Its content partners include, among others, EMI, Sony BMG, the New York Times, PBS, BBC, VBS, Lonely Planet, Coolhunting, National Geographic, Funny or Die, T5M, Shine Limited, Cinetic Rights Management, Content Republic, Gong Anime, The Workbook Project, Cinelan, Power to the Pixel and Off the Fence as well as the Encounters, Los Angeles, and Hamptons film festivals.

The company has also set up a series of online contests to nurture independent film, music and art talent: the *Babelgum Online Film Festival*, the *Babelgum Music Video Awards* and the *Babelgum Metropolis Art Prize* chaired respectively by Spike Lee, Michel Gondry and Isabella Rossellini. Babelgum is an independent and privately held company with offices in the United States, UK, Ireland, France and Italy.

# RAGE

## CREDITS

Written and Directed by  
SALLY POTTER

Cast  
(in alphabetical order)

SIMON ABKARIAN  
as  
MERLIN

PATRICK J. ADAMS  
as  
Dwight Angel

RIZ AHMED  
as  
Vijay

BOB BALABAN  
as  
Bradley White

ADRIANA BARRAZA  
as  
Anita De Los Angeles

STEVE BUSCEMI  
as  
Frank

JAKOB CEDERGREN  
as  
Otto

LILY COLE  
as  
Lettuce Leaf

JUDI DENCH  
as  
MONA CARVELL

EDDIE IZZARD  
as  
Tiny Diamonds

JUDE LAW  
as  
MINX

JOHN LEGUIZAMO  
as  
Jed

DAVID OYELOWO  
as  
Homer

DIANNE WIEST  
as  
Edith Roth

Produced by CHRISTOPHER SHEPPARD

Producer ANDREW FIERBERG

Executive Producers BOB HIESTAND  
CHRISTINA WEISS LURIE

Director of Photography STEVEN FIERBERG ASC

Editor DANIEL GODDARD

Costume Design MARINA DRAGHICI  
ES DEVLIN

Sound JEAN-PAUL MUGEL

Casting IRENE LAMB  
HEIDI LEVITT

Associate Producer DIANE GELON

Line Producers MICHAEL MANZI  
JENNY SCHWEITZER

Additional photography by MIA BARKER

Camera Operator SALLY POTTER  
Digital Imaging Technician JAMES BARNETT

Casting Associates LAUREN FERNANDES  
URVASHI CHAND

Production Lawyer LAW OFFICE DIANE GELON

## LONDON CREW

|                                    |   |
|------------------------------------|---|
| Production Coordinator             | SARAH FOX   |
| Hair/Make-up Artist for Judi Dench | LINDA DE VETTA  |
| Hair/Make-up Artist for Jude Law   | MORAG ROSS  |
| Hair/Make-up Artist for Lily Cole  | CELINE BOPP   |
| Assistant Costume Designer         | CAMILLE BENDA   |
| Set Costumer                       | CHARLOTTE ESPINER   |
| Wardrobe Interns                   | SOPHIE CANALE<br>HIROMI SANO  |
| Additional Costumes                | ANGELS THE COSTUMIERS<br>CARLO MANZI RENTALS  |
| Floor Runners                      | FRED KENNY<br>SUSHIL MIRCHANDANI<br>GEORGE MITCHEL  |
| Production Runners                 | GEMMA ADDY<br>HENRIK POTTER<br>CALUM REES<br>MALGORZATA TOLAK<br>DMITRY TOLONEN<br>BELLA WING-DAVEY |

## NEW YORK CREW

|                                   |  |
|-----------------------------------|--|
| Production Manager                | ANGELA C. LEE  |
| Production Coordinator            | DAVID MANDEL   |
| Assistant Production Coordinator  | LOUISE GOUGH   |
| Assistant to Andrew Fierberg      | HENRY PRINCE   |
| Key Production Assistant          | JAMES MORRISON   |
| Make-up Artist                    | LEO WON  |
| Hair/Make-up Artist for Lily Cole | LISA AHARON  |
| Wardrobe PA                       | DAVID YOON   |
| Production Runners                | TOM CRYAN<br>WILLIAM HARALDSON<br>DOUG LENOX<br>DARIN QUAN |

## POST-PRODUCTION CREW

|                                    |  |
|------------------------------------|--|
| Post-production Supervisor         | MICHAEL MANZI                                  |
| Post-production Accountant         | TARN HARPER                                    |
| Assistant Editor                   | JAMES BARNETT                                  |
| Post-production Runner             | CAROLINA GONZALEZ                              |
| Re-recording Mixer                 | VINCENT TULLI                                  |
| Assistant Re-recording Mixer       | JAMES CORLESS                                  |
| Re-recorded at                     | SHEPPERTON STUDIOS                             |
| Sound Editors                      | DANIEL GODDARD<br>VINCENT TULLI<br>PAUL DAVIES |
| Dialogue Editor                    | PETER SHAW                                     |
| Additional Sound Effects recording | JACK GILLIES                                   |
| ADR Coordinator                    | LIONEL STRUTT                                  |

ADR Mixer TOM DEANE  
ADR recorded at MAYFLOWER STUDIOS  
Foley recorded at HACKENBACKER AUDIO  
Foley Artist RUTH SULLIVAN

Original music by SALLY POTTER and FRED FRITH  
Guitars FRED FRITH  
Music recorded at THE PREMISES STUDIOS  
STUDIO MERJITHUR  
Recording Engineer PETER HARDT  
SAMY BARDET  
Recording Supervisor FRANCK LEBON

AMOR Y CELOS  
Performed by Juan D'Arienzo  
Composed by Padula/Roldan  
Published by Perrolli (SADAIC)  
(P) RCA-BMG (Argentina) 1965

Digital Colour by  
[DIGIMAGE LOGO]

Vice President OLIVIER DUVAL  
Head of Digital Cinema TOMMASO VERGALLO  
Post-production Supervisor JUAN EVENO  
Post-production Coordinator CENDRINE GADY  
Technical Supervision FRANÇOIS DUPUY  
Digital Operators TINA LIN  
MATHIEU LIRON  
CAÏQUE DE SOUZA  
THOMAS TERTOIS  
Grader/ Laboratory Coordination SERGE ANTONY

Lighting Equipment PANALUX  
PANALUX Contact EDDIE DIAS  
Insurance Services D.R. REIFF & ASSOCIATES  
Laboratory LABORATOIRE ARANE GULLIVER  
Head of Production DANIEL PEREIRA

[DOLBY DIGITAL LOGO]

FOR UK FILM COUNCIL

Head of New Cinema Fund LENNY CROOKS  
Head of Production Finance VINCE HOLDEN  
Head of Physical Production FIONA MORHAM  
Senior Executive New Cinema Fund EMMA CLARKE  
Senior Business Affairs Executive GERALDINE ATLEE

World Sales SIX SALES ENTERTAINMENT  
Distribution Advisory Services CINETIC MEDIA

[SIX SALES LOGO]



With thanks to

JOHN BERGER  
ACHIM KORTE

NELLA BIELSKI  
GEORGE SHEANSHANG

GIULIANA BRUNO  
BART WALKER

Agent Provocateur  
Anthony Logistics  
Auberge de Chassignolles  
Cargo 'Blu Ray' Make Up  
Digital Laundry  
Fay Fullerton  
Giorgio Armani  
Hugo Glendinning  
John Galliano  
KAS Lighting  
Moschino  
Rizvi Millinery  
Stephen Masters  
Steven Weiss  
Vera Wang

Amos Field Reid  
Atelier  
Beth Franz  
Carlo Manzi  
Emile and friends  
Gianfranco Ferré  
Glitterati Jewellery  
Jaeger  
Jonathan Lipman  
M.A.C. Cosmetics  
Pelerin  
Ruby Crystal  
Schneeman Studio  
Thomas Coates-Welsh

The events and characters depicted in this photoplay are fictitious. Any similarity to actual persons, living or dead, or to actual events or firms is purely coincidental.

Ownership of this motion picture is protected by copyright and other applicable laws in the United States and other countries, and any unauthorized duplication, distribution or exhibition of this motion picture could result in criminal prosecution as well as civil liability.

An



In association with



Production

Made with the support of the  
UK Film Council's New Cinema Fund



Developed with the support of the MEDIA  
Programme of the European Community



© Adventure Pictures (Rage) Limited & UK Film Council 2009



